

To Lotte
from Arthur
with best wishes

DEDICATED TO THE 
CHILDREN OF CANADA

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INDEX.

Canada - - - - -	<i>F. J. Hutton.</i> 20
Canada, Land of the Maple Tree - - - - -	<i>Alex. Muir, B.A.</i> 11
Canada, the Gem in the Crown - - - - -	<i>F. H. Torrington.</i> 4
Dear Canada, to Thee - - - - -	<i>J. F. Johnstone.</i> 36
God Bless our Broad Dominion - - - - -	<i>R. S. Knight.</i> 34
God Preserve Our Native Land - - - - -	<i>J. D. Kerrison.</i> 23
God Save the King - - - - -	<i>John Bull.</i> 33
May God Preserve Thee, Canada - - - - -	<i>R. S. Ambrose.</i> 32
O Canada, Fair Canada - - - - -	<i>F. H. Torrington.</i> 15
Our Homes - - - - -	<i>C. W. Coates.</i> 3
Regimental Song, Q.O.R. - - - - -	<i>Major F. B.</i> 18
Red, White, and Blue - - - - -	<i>Arr. by Theo. Martens.</i> 29
Rule Britannia - - - - -	<i>Arr. by Theo. Martens.</i> 27
The Land of the Maple - - - - -	<i>H. H. Godfrey.</i> 37
The Land for Me - - - - -	<i>C. Gurlitt.</i> 1
The Flag that Bears the Maple Leaf - - - - -	<i>J. D. Kerrison.</i> 7
The Maple Leaf For Ever - - - - -	<i>Alex. Muir, B.A.</i> 9
The Old Union Jack - - - - -	<i>Alex. Muir, B.A.</i>
Upon the Heights at Queenston - - - - -	<i>Jas. L. Huggins.</i>

THE LAND FOR ME.

1

Words by SERANUS.

Music adapted from C. GURLITT.

VOICE *Moderato.* *f* With -

PIANO *f*

- in the West, A land is bless'd, With beau - ty far and near, From o - cean un - to

o - cean, hap - py voi - ces give her cheer. Fair for - tune smile up - on her long, And

Heav'n preserve her steps from wrong, That Canada may ev - er be The land for me.

CHORUS.

GIRLS
BOYS

PIANO.

f

Fair for - tune smile up - on her long, And Heav'n pre-serve her

f

steps from wrong, That Can - a - da may ov - er be The land for me,

2 Within her gates
Fair plenty waits,
A sickle in her hand,
And "room for all," resounds her call,
Through yellow Autumn land.
Till fast they come, a grateful crowd,
To sing the praises long and loud,
Of Canada, so broad and free,
The land for me!

3 The world's highway.—
This part to play,
Her future showeth plain;
The valleys reel 'neath bolts of steel,
That bear her gold, her grain.
Her sons, her daughters hold her dear,
And proudly, safely, will they steer
To goal above, the land I love,
The Land for me.

4 So up! and work!
No longer abate
A Nation's duties great!
With heart and hand together stand,
And prove our future fate.
Thro' Britain's speech and Britain's song,
To Britain may we still belong,
While true Canadians, and free
Are we, are we!

OUR HOMES.

3

Con Spirito.

C. W. COATES.

Piano.

1. Hur-rah! hurrah for ENG-land! The god-ess of the sea; The
 2. Hur-rah! hurrah for IRE-land! The land of love and song; Where
 3. Hur-rah! hurrah for SCOT-land! The land of heath-clad hills; Where
 4. Hur-rah! hurrah for CANA-da! The fair-est, bright-est gem That

Em-pire Is-land of the brave, The birth-place of the free. The
 gen-ius, with a lav-ish hand, Flings gifts a-mong the throng. Her
 learn-ing's en-sig-nal proud-ly waves, And joy-ful friend-ship thrills. The
 gra-ces hap-py, proud, and free. Vic-to-ria's di-a-dem! The

land of hon-our, wealth, and fame, Of love and com-merce too; The
 sons, on many a go-ry field, For Bri-tain's hon-our died,— Bpt
 land of Ban-nock-burn and Bruce, And kilt-ed clans of yore, Who
 light of hope is on her brow, Her peace-ful flag un-furl,— O

By permission of C. W. Coates, Esq., Montreal.

OUR HOMES.

land of many a no - ble name, From Nile to Wa - ter - loo.
warm and gen - erous hearts are still Her tru - est fame and pride.
ev - er in their hearts of truth The love of free - dom wore.
may she ev - er stand, as now, The van - guard of the world.

CHORUS. *f*

Gm.
The land of many a no - ble name, From Nile to Wa - ter - loo.
But warm and gen - erous hearts are still Her tru - est fame and pride.
Who ev - er in their hearts of truth The love of free - dom wore.
O may she ev - er stand as now, The van - guard of the world.

D.S.

CANADA, THE GEM IN THE CROWN

Words by J. DAVIDS.

Music by F. H. TORRINGTON.

Allegro moderato.
Can - a - da, the Star and Do - min - ion, That shines in the beau - ti - ful west, Where the

CANADA, THE GEM IN THE CROWN.

5

cresc. *dim.* *p*

Sun in a robe of ver - mil - lion, Sink soft - ly and sweet - ly to rest, The

cresc. *dim.*

land of a great fed - er - a - tion, Which time will nev - er un - tie, Till it

f *cresc.* *f* *mf*

swell to a glo - ri - ous na - tion, With a char - ter that nothing can buy. Then

con spirito *cresc.* *mf*

cheer, cheer for Can - a - da, For her sing loud and long, We

cresc. *mf*

CANADA, THE GEM IN THE CROWN.

marcato.

f

will de-fend dear Can-a-da, In bat-tle and in song.

CHORUS.

TRUMPETS.

Then cheer, cheer for Can-a-da, For her sing loud and

BASSON.

PIANO.

mf *cresc.*

f *mezzo-forte*

long, We will de-fend dear Can-a-da In bat-tle... and in song.

f *mezzo-forte*

FINE.

FINE.

THE FLAG THAT BEARS THE MAPLE LEAF.

With sentiment expressive of the words. Music by J. D. KERRISON. Words by A. W. DINGMAN.

VOICE

1. The flag that bears the ma - ple leaf, En -
2. The Sax - on force, the Cel - tic fire, Grand
3. On many a field of car - nage red, Stern
4. Should foes a - gain our land as - sail, Or

PIANO

cres. *dim.*

twined a - - bout thy brow shall be, An em - blem that be -
he - ri - tage that thou dost own, Make bold the Li - on's
du - ty's call thou hast o - beyed, And while thy daugh - ters
trei - tor's foot her soil pro - fane, In ser - ried ranks with

CHORUS

neath its folds, No slave shall cry for li - ber - ty;
brood and strong, To front and brave the world a - lone;
sad - eyed wept, Thy stur - dy sons have his - try made; Hur -
i - ron front We'll stead - fast stand and rot in vain;

THE FLAG THAT BEARS THE MAPLE LEAF.

rah, boys, Hur - rah! For Can - a - da Hur -

Drums. *f* *ped.* * *Bugles.* *f* *ped.* * *f* *ped.* *

rah! No harm to her can e'er be - fall, No dan - ger great shall

us ap - pall, While our prai - ries grand and E - gypt's sand,

Tell how our he - roes fall,..... Tell how our he - roes fall.

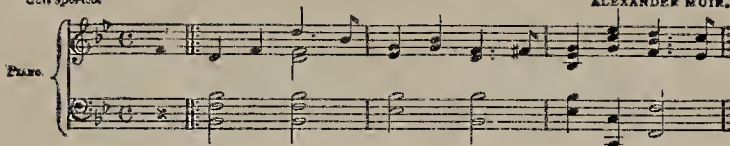
THE MAPLE LEAF FOR EVER *

9

Con spirito.

ALEXANDER MUIR.

Piano.



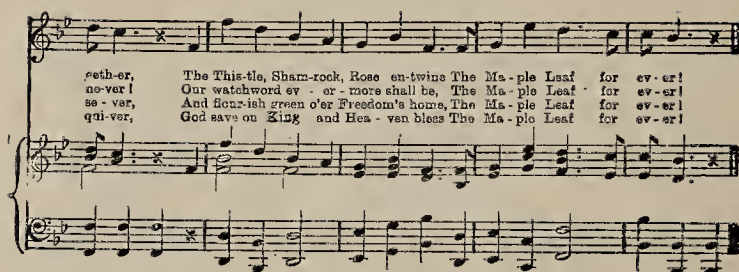
1. In days of yore, from Bri-tain's shore, Wolfe the dar-est
 2. At Queens-ton Heights and Lun-dy's Lane, Our brave fa-ther,
 3. Our fair Do-min-ion now ex-tends From Cape Race to
 4. On mer-ry Eng-land's far-famed land May kind Hea-ven

he-ro came, And plant-ed firm Bri-tain's flag, On Ca-na-da's fair do-
 side by side, For free-dom, homes, and loved ones lost, Firmly stood and no-bly
 Neot-ka Bound; May peace for e-ver be our lot, And plan-tains store a-
 sweet-ly smile; God bless Old Scot-land e-ver more, And Ire-land's Em-er-sal

main. Here may it wave, our boast, our pride, And joined in love to-
 died: And those dear rights which they main-tained, We swear to yield them
 bowed: And may those ties of love be ours Which dis-cord can-not
 idle! Then swell the song, both loud and long, Till rocks and for-est

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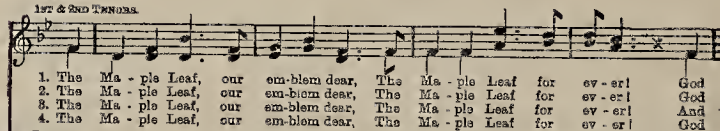
THE MAPLE LEAF FOR EVER.



eth-er, The This-tle, Sham-rock, Rose en-twine The Ma-ple Leaf for ev-er!
 ne-ver! Our watchword ev - er - more shall be, The Ma-ple Leaf for ev-er!
 se - ver, And flour-ish green o'er Freedom's home, The Ma-ple Leaf for ev-er!
 qui-ver, God save our King and Hea - ven bless The Ma-ple Leaf for ev-er!

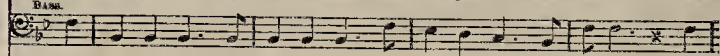
CHORUS.

1st & 2nd TENORS.

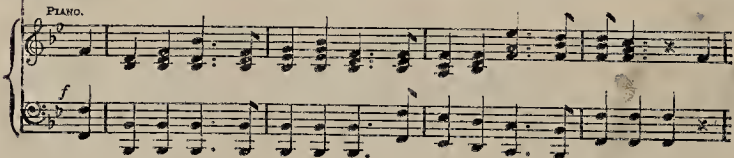
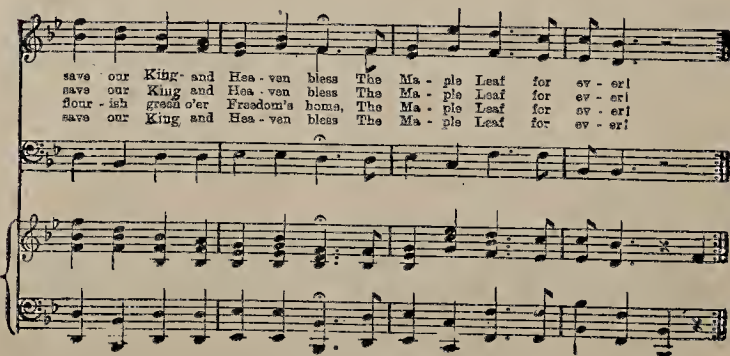


1. The Ma - ple Leaf, our em-blom dear, The Ma - ple Leaf for ev - er! God
 2. The Ma - ple Leaf, our em-blom dear, The Ma - ple Leaf for ev - er! God
 3. The Ma - ple Leaf, our em-blom dear, The Ma - ple Leaf for ev - er! And
 4. The Ma - ple Leaf, our em-blom dear, The Ma - ple Leaf for ev - er! God

BASS.



PIANO.

save our King and Hea - ven bless The Ma - ple Leaf for ev - er!
 save our King and Hea - ven bless The Ma - ple Leaf for ev - er!
 flour - ish green o'er Freedom's home, The Ma - ple Leaf for ev - er!
 save our King and Hea - ven bless The Ma - ple Leaf for ev - er!

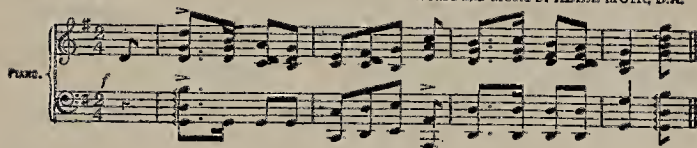
CANADA, LAND OF THE MAPLE TREE.

11

DEDICATED TO THE SONS AND DAUGHTERS OF CANADA.

In March time.

WORDS AND MUSIC BY ALEX. MUIR, B.A.



1. God bless thee, Can - a - da, our home, Land of the Ma - ple Tree; There
 2. Here Eng - land's Rose blooms fresh and fair, As in its na - tive land! And

is no land in all the world, We love so well as thee; Bri -
 Sco - tia's Thistle wags its head, Ma - jor - tic, great and grand! And

tan - ria's Crown has no - ty gems - Of wealth and beauty rare A
 Ire - land's Shamrock sings the songs Of love and mirth with glee! The

CANADA, LAND OF THE MAPLE TREE.

mong them all, thou reign'st supreme, The fair - est of the fair.
three en-twined, grow fresh and strong, A round our Ma - ple Tree.

CHORUS.
Soprano
Alto
Tenor
Bass

We're Bri - tons born, are Bri - tons still, And Bri - tons eyes shall be, The

Un - ion Jack, the flag we love, Shall guard our Ma - ple Tree.

3 No foreign power shall o'er us rule,
Our liberties enthrall,
Fair British play shall hold the sway,
With equal rights to all!
No other race shall e'er displace
The sons from Britain's spring;
Our schools shall teach our noble speech,
The Anglo-Saxon tongue.
Chorus.—We're Britons born, etc.

4 In our loved land—so vast, so grand—
That spans from sea to sea,
Millions, unborn, shall find a home
Beneath our Maple Tree.
Three cheers for Britain's Empire vast;
Three cheers for Canada;
Three cheers for our beloved King!
Hurrah! Hurrah! Hurrah!
Chorus.—We're Britons born, etc.

Upon the Heights at Queenston.

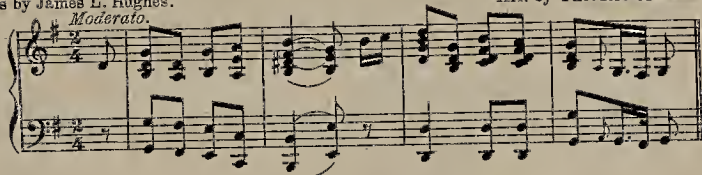
13

Adapted from an Air of the 16th Century.

Words by James L. Hughes.

Arr. by Theodore Martens.

Moderato.



1. Up - on the heights at Queen-ston One dark Oc-to - ber day, In -
 2. His loy - al heart - ed sol - diers Were read - y ev' - ry - one, The
 4. Each true Ga - na - dian pa - triot La - ments the death of Brock. Our

The first vocal entry is in 2/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes.

vad - ing foes were mar-shal'd In - bat - tle's dread ar - ray; Brave
 foes were thrice their num - ber; But du - ty must be done. They
 coun - try told its sor - row In - mon - u - ment - al - rock, And

The second vocal entry is in 2/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes.

Brock look'd up the rug - ged steep, And plann'd a bold at - tack - "No
 start - ed up the fire swept hill, With loud re - sound - ing - cheers, While
 if a foe should e'er in - vade Our land in fu - ture years, His

The third vocal entry is in 2/4 time, key of D major. It features a melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes.

3. - na - dians held the Queen-ston Heights, The vic - to - ry was won.

rit.

for - eign flag shall float," says he, A - bove the Un - ion Jack.
 Brock's in - spir - ing voice rang out, "Push on York Vol - un - teers!"
 dy - ing words will guide us still, "Push on brave vol - un - teers!" *D. S. %*

Third Verse only.

Slower.

3. But soon a fa - tal bul - let Piercd thro' his man - ly - breast, And

Tempo I.

lov - ing friends to help him A - round the he - ro - pressd: "Push

Continued at sign at top of page.

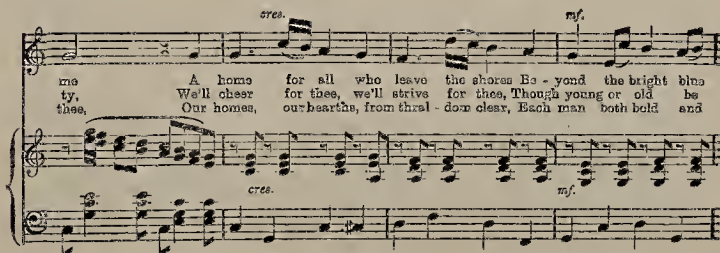
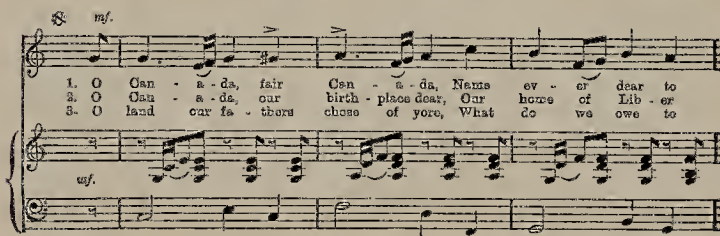
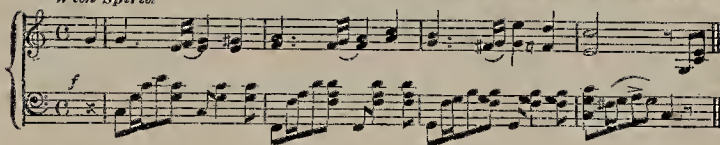
on," he said, "do not mind me," And ere the set - ting sun, - Ca -

O CANADA, FAIR CANADA.

15

With Spirit.

WORDS AND MUSIC BY E. H. TORRINGTON.



sun - shine and its storm, Its fa - ces fair and
to our fa - thers gave, Tho fruits of earn - est
yond all oth - ers seen, God pros - per our flo -

hearts sin - cere, Af - fee - tions strong and warm,
man - ly toil, Of ef - fort strong and brave,
min - ion fair, Our coun - try and our King

CHORUS.

Girls.
We love our land, we love our flag, Be - yond all oth - ers
Boys.
seen, God pros - per our Do - main - ion fair, Our

Piano.
seen, God pros - per our Do - main - ion fair, Our

Count - ry and our King

f

DS.

CHORUS, for third verse only.

Gra.

We love our land, we love our flag, Be - yond all oth - ers

Bona.

Pi.

seen, God pros - per our Do - min - ion fair, Our

Musical score for "O Canada, Fair Canada". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics "O - - - - - cana - try and our Queen." are written below the voice staff. The piano accompaniment features chords and moving lines in both hands.

* N. B.—Flags to be waved here.

REGIMENTAL SONG OF THE QUEEN'S OWN RIFLES.

Words by Rev. JOHN CAMPBELL, M.A.

Major F. E. DIXON.

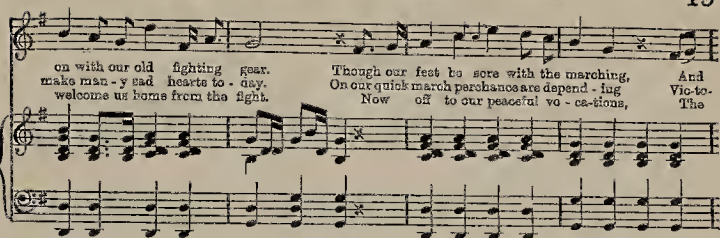
Musical score for "Regimental Song of the Queen's Own Rifles". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the voice staff. The piano accompaniment features chords and moving lines in both hands.

Voice

1. Up, comrades up! 'tis our bu - - - gle, Th'as - sem - bly, it sounds loud and
 2. On, comrades on! trav - el fast - - - er; On, not a moment's de -
 3. Home, comrades home! ri - fles sing - - - ing, Hearts bounding high with de -

Piano

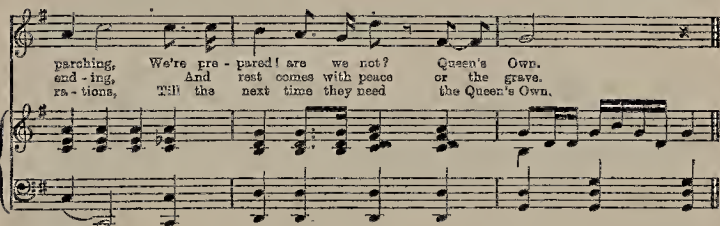
clear; Of time as in fare let's be fru - - - gal, And
 lay; 'Twill bring but dis - grace and dis - as - - - ter, And
 light, Flags are fly - ing, the joy bells are ring - - - ing, As they



on with our old fighting gear. Though our feet be sore with the marching, And
make man - y sad hearts to - day. On our quick march perchance are depend - ing Vic-to-
welcome us home from the fight. Now off to our peaceful vo - ca-tions, The

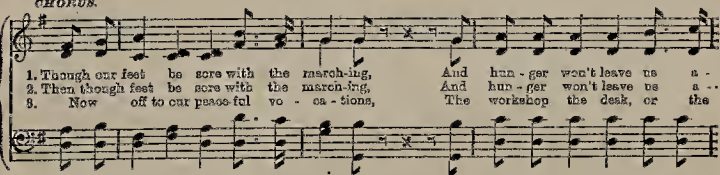


hun-ger won't leave us a - lone; Though with thirst our lips be
ry... and the lives of the brave; The quick - er the sooner its
workshop, the desk, or the gown; We are sure of good quarters and

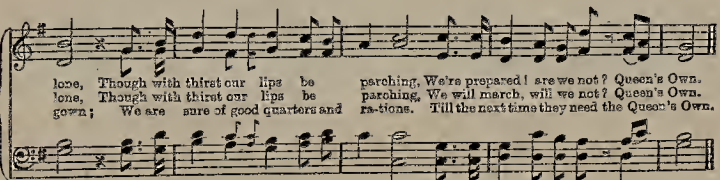


marching. We're pre - pared! are we not? Queen's Own.
and - ing. And rest comes with peace or the grave.
ra - tions, Till the next time they need the Queen's Own.

CHORUS.



1. Though our feet be sore with the marching, And hun - ger won't leave us a -
2. Then though feet be sore with the marching, And hun - ger won't leave us a -
3. Now off to our peaceful vo - ca - tions, The workshop the desk, or the



lone, Though with thirst our lips be parching, We're prepared! are we not? Queen's Own.
lone, Though with thirst our lips be parching, We will march, will we not? Queen's Own.
gown; We are sure of good quarters and ra-tions. Till the next time they need the Queen's Own.

"Canada."

Words and Music by F. J. HARRON

1. Brave
2. When

Allegro Moderato
f
Con Spirito

men and true let's name the land, Where freedom loves to dwell, Where truth and honor
o'er the sea the war cry rings, And mourned are dead of woe, The true Can-adian's

firmly stand, Whose children love her well. Can-a-da! Can-a-da! Can-a-da! Fair
brave heart springs, And longs to meet the foe

land so broad and free! Oh! give me then fair Can-a-da, Aye, she's the land for me!
cres. *colla voce.*

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro Moderato' and the dynamics include 'f' (forte) and 'Con Spirito'. The score is divided into two parts: '1. Brave' and '2. When'. The lyrics are written below the vocal line, with some words in parentheses indicating optional or alternative phrasing. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand. The score ends with a double bar line and a repeat sign.

"Canada." Continued.

Chorus.
 ff 1ST TENOR.
 Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

ff 2D TENOR.
 Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

ff 1ST BASS.
 Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

ff 2D BASS.
 Can - a - da! Can - a - da! Can - a - da! Fair land so broad and

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can - a - da, Aye, she's the land for me!

free! Oh! give me then fair Can a da, Aye, she's the land for me!

"Canada." Concluded.

p

3. Come peace or war a - mid us then, We'll

f

p

Sec.

join the rank and file..... If war must be we're read-y, men, Con-

f

p

f

p

All voices in unison sing 1st verse and chorus.
cres.

rest with peace the while; Con - tent with peace the while.

f

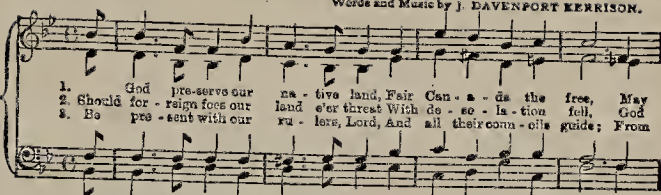
cres.

f

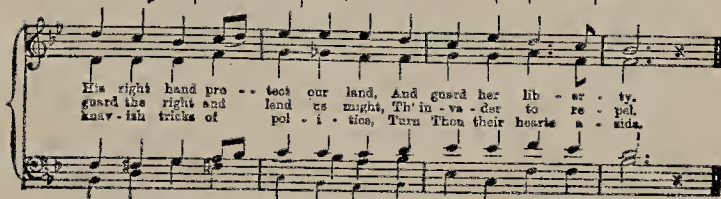
GOD PRESERVE OUR NATIVE LAND.

23

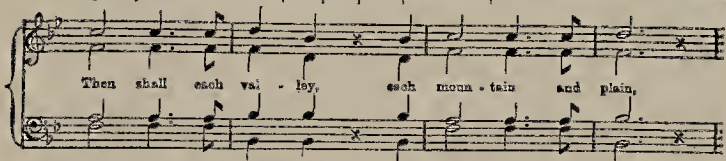
Words and Music by J. DAVENPORT KERRISON.



1. God pre-serves our na-tive land, Fair Can-a-da the free, May
 2. Should for- re-ign foes our land e'er threat With do- so-lation fell, God
 3. He pre-sent with our ru- less, Lord, And all their con-n-ot's guide; From



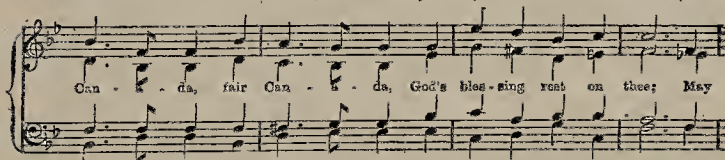
His right hand pro- tect our land, And guard her lib- er- ty.
 guard the right and land as might, Th' in- va- det so- re- pel.
 knav- ish tricks of pol- i- tics, Turn Thou their hear- ings side.



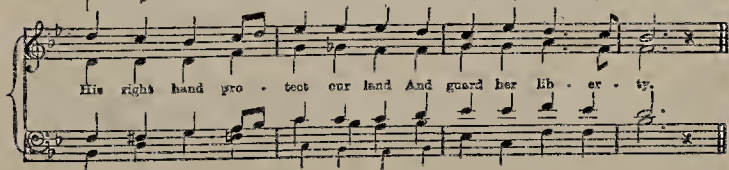
Then shall each val- ley, each moun- tain and plain,



H- o- sho in cho- rus The glad re- - frain-



Can- a- da, fair Can- a- da, God's bless- ing rest on thee; May



His right hand pro- tect our land And guard her lib- er- ty.

THE OLD UNION JACK.

In march time

WORDS AND MUSIC BY ALEXANDER MUIR, B.A.

PIANO.

mf Up with the Standard, let it proud-ly wave O - ver the horns of the free and the brave;

'Tis the king of flags, and ev - er shall be; The Old Union Jack, is the flag for me!

'Tis the flag of freemen, nev - er of slaves; Lib - er - ty triumphs wher-ev - er it waves. To in-

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and contains the lyrics: "wade our land should foemen e'er try; Round it we'll ral-ly to con-quer or die!" The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand.

CHORUS.
f **1st Tenor.**
f **2nd Tenor.**
f **Bass.**
f To in-vade our land should foemen e'er try: Round it we'll ral-ly to conquer or die!

Chorus section of the musical score. It includes vocal parts for 1st Tenor, 2nd Tenor, and Bass, all marked with a forte (*f*) dynamic. The piano accompaniment continues with the same rhythmic pattern as the first system.

Second system of the chorus, continuing the vocal and piano parts from the previous system.

2ND VERSE.
mf Up with the flag our fathers bravely bore, To drive back the foe-men in days of yore, On

Second verse of the musical score. It begins with a mezzo-forte (*mf*) dynamic. The vocal line and piano accompaniment follow the same melodic and harmonic structure as the first system.

THE OLD UNION JACK.

hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

CHORUS.

f 1st TENOR.

2nd TENOR.

BASS.

The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

RULE BRITANNIA.

Allegretto.

Harmonised by THEODORE MARTENS:

1st TENOR.

2nd TENOR.

1st BASS.

2nd BASS.

1. When Bri-tain first..... at Heav'n's com-mand, A - rose..... from out the
 2. The na-tions not..... so blest as thee, Must in..... their turn to

A - rose
Must in

a - - - zure main, Arose, arose from out the a - zure main, This was the charter, the
 ty - - - rants fall, Must in, must in their turn to ty-rants fall, While thou shalt flour-ish, shalt

A - rose....
Must in.....

a - - - zure main, Arose, arose from out the a - zure main, This was the charter, the
 ty - - - rants fall, Must in, must in their turn to ty-rants fall, While thou shalt flour-ish, shalt

RULE BRITANNIA.

ober - ter of the land. And guardian an.....gels sang the strain, } Rule Bri-tan-nia! Bri-
 flou-riah great and free, The dread and en.....vy of them all,

char - ter of the land, And guardian an.....gels sang the strain, } Rule Bri-tan-nia! Bri-
 flou-riah great and free, The dread and en.....vy of them all,

f CHORUS.

tan-nia rule the waves, For Bri - tons ne - - ver shall be slaves. Rule Britannia! Bri-
 tan-nia rule the waves, For Bri - tons ne - - ver shall be slaves. Rule Britannia! Bri-

tan - nia rule the waves, For Bri - tons ne - - - ver shall be slaves.
 tan - nia rule the waves, For Bri - tons ne - - - ver shall be slaves.

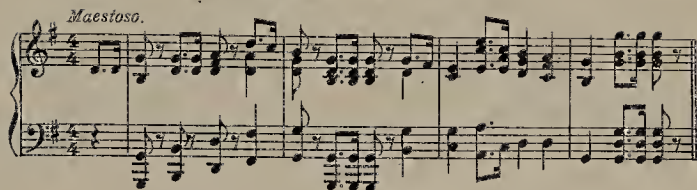
3. Still more majestic shalt thou rise,
 More dreadful from each foreign stroke,
 As the loud blast, the blast that rends the sky,
 Serves but to root thy native oak.
Chorus.—Rule Britannia, etc.

4. The muses still with freedom found,
 Shall to thy happy coast repair,
 Blest Isle with beauty, with matchless beauty crowned,
 And manly hearts to guard the fair.
Chorus.—Rule Britannia, etc.

Red, White and Blue.

29

The Army and Navy for ever.



1. O Bri-tan-nia the pride of the O-cean, The home of the brave and the
2. When war hurld its wide de-so-la-tion, And threatened our land to de-
3. The wine-cup, the wine-cup bring hith-er, And fill, fill it true to the

free — The shrine of the sail-or's de-vo-tion, No land can compare un-to
form — The ark then of Freedom's foun-da-tion, Bri-tannia rode safe thro the
brim — May the wreath Nelson won nev-er wi-ther, Nor the star of the glo-ry grow

thee! Thy man - dates make he - roes as - sem - ble With
 storm. With her gar - lands of vic - to - ry round her When so
 dim, May the ser - vice u - ni - ted neer sev - er And

Vic - to - ry's lau - rels in view Thy banners make tyr - an - ny —
 no - bly she bore her brave crew, With her flag floating proud - ly be -
 both to their col - ors prove true, The Ar - my and Na - vy for

tremble, When — borne — by the Red, White and Blue.
 fore her, The — boast of the Red, White and Blue.
 ev - er! Three — cheers for the Red, White and Blue.

CHORUS.

1. When borne by the Red, White and Blue; When
 2. The_ boast of the Red, White and Blue; The_
 3. Three cheers for the Red, White and Blue; The_
 Three

p *f*

(For 2nd Verse.)

With her flag floating proud-ly be-
 borne by the Red, White and Blue;
 boast of the Red, White and Blue;
 cheers for the Red, White and Blue;

1. Thy_ banners maketyr-an-ny-
 3. The_ Ar-my and Na-vy for-

p *f* *mf*

tremble, When borne by the Red, White and Blue!
 fore her, The_ boast of the Red, White and Blue!
 ev-er! Three cheers for the Red, White and Blue!

ff

MAY GOD PRESERVE THEE, CANADA.

Moderate.

R. S. AMBROSE.

1. May God pre-serve thee, Ca-na-da, Tho' child a-mong the
 2. Though we may ne-ver read the page, That tells thy deeds of
 3. In spring-tide fash, thro' sum-mer's glow When au-tumn winds are

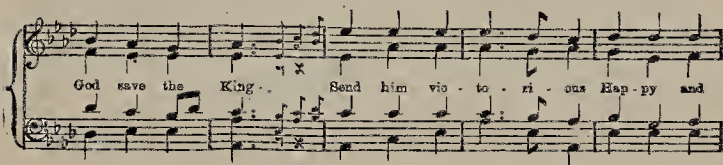
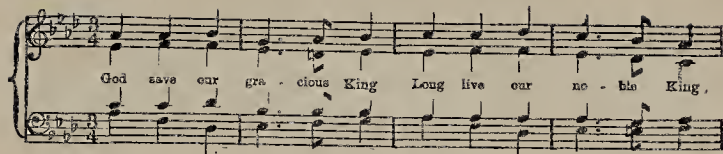
Na-tions, Mid proud-est lands, strong hearts and hands Shall claim for thee a
 glo-ry, When na-tions now in peaces of age, Have with the years grown
 sing-ing, In win-ter's snow, through weal and woe, This song shall still be

CHORUS.

sta-tion. } Land of the for-est and the lake, Land of the rush-ing
 hear-y. }
 ring-ing.

Cresc.

riv-er, Our prayers shall rise for thy dear sake, For-ev-er and for-ev-er.

After 3rd verse.

2. O Lord our God, arise,
Scatter his enemies,
And make them fail;
Confound their politics;
Frustrate their knavish tricks;
On him our hopes we fix;
God save us all.

3. Thy choicest gifts in store
On him be pleased to pour,
Long may he reign;
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the King.

GOD BLESS OUR BROAD DOMINION.

Macstoom. Composed by R. S. KNIGHT, F.R.S.L.

The piano introduction is in 4/4 time, marked with a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo).

mf

The first system of the song features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The lyrics are:

1. God bless our broad Do - min ion, Our ben - ny North-ern Land, Our
 2. God bless our broad Do - min ion, Our rag - ged Northern Land, From
 3. God bless our broad Do - min ion, Our homes, our flag, our Queen, Spread

mf

The second system continues the vocal and piano accompaniment. The lyrics are:

thous-and for ests wav-ing wild, Our lakes and tor - rents grand, From
 Po - lar ice - bergs' frost - y ring, To South - ern Fron - tier's band, God
 hap - pi ness and plen - ty, A - mongst our ma - ples green, In

mf

The third system concludes the vocal and piano accompaniment. The lyrics are:

where the mis - ty surg - es Of old At - lan - tic roar, To
 bless all tribes and peo - ples, With - in our vast do - main, And
 peace or war our Guar - dian, Be Thou our Fa - ther still, And

GOD BLESS OUR BROAD DOMINION.

where the bright Pa - ci - fic sweeps A long our west - ern shore.
make them all as broth - ers work, And not for greed - or gain.
what Thy wis - dom - seen is test Shall be our Fath - er's will.

dim. rit.

f

rit.

CHORUS.

1st & 2nd TENORS. *cresc.* *ff*
O bless our broad Do - min - ion, Here make Thy truth to stand. So

BASS. *ff*

PIANO *cresc.* *f*

coll.

shall Ca - na - dians free - men be, And true in heart and hand.

coll.

Dear Canada, to thee.

Words by John Inrie.

National Anthem.

Music by J. F. Johnstone.

Con spirito.

1. Come let us all unite, To sing our country's praise, For God, and home, and

p *cresc.*

Chorus.
Girls, *sf*
Boys,
right, Our voices now we raise:—Dear Can-a-da, to thee, Home of the brave and

sf

free, With heart and voice, We now rejoice, To sing in praise of Thee!

cresc. *D. C.*

2. From sea to sea our land
Extends her vast domain,
Mid' scenes sublime and grand
We sing this glad refrain:— *Cho.*

3. We'll welcome with a cheer,
Each hardy son of toil;
For happy homes are here,
With fruitful virgin soil!— *Cho.*

4. Let prairie, wood, and field
Re-echo this our song:
Our sons shall never yield,
What rights to them belong!— *Cho.*

5. Then wave our flag on high
The Maple-Leaf and Rose,
For Canada we'll die
Or vanquish all her foes!— *Cho.*

THE LAND OF THE MAPLE.

37

Patriotic Song.

Words and Music by H. H. GODFREY.

VOICE.

1. Oh Can - a - da, my
2. Oh Can - a - da, dear
3. In Can - a - da, dear

PIANO

Can - a - da my thought is all of thee, thy mountain chains and sail - ing plains that
Can - a - da none can com - pare with thee; head - on - my skies the Earth re - plies and
Can - a - da all dwell in uni - ty The Sax - on, Gaul and Celt a - gree with

stretch from sea to sea, The sun - light gleams on moun - tain streams and sweetest mel - o -
dies with har - vest glee; Thy win - ters cheer with air so clear but best of all to
Septs to keep us free. Though we be four, yet are we one if dan - ger chance to

dy pours from the feather - ed song - sters in the spread - ing map - ple tree.
me, the sum - mer and the sun - shine and the spread - ing map - ple tree.
be, Thus may it be for ev - er heath the spread - ing map - ple tree.

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The Land of the Maple

* Notes: The word "Lis" is the French word for Lily and is pronounced "Lee".

Chorus:

Oh the land of the ma-ple is the land for, me, the land of the

stal-wart the brave and the free the Rose and the This is, the

Sham-rock and "Lis" all bloom in one garden beneath the ma-ple tree.